MA in Global Communications

THESIS PROJECT REQUIREMENTS

1. BACKGROUND

Students pursuing the MA in Global Communications are required to write an original dissertation,
worth 8 credits. The present document provides details of the content of the thesis project (CM 5095)
and other relevant information.

Requirements: As part of their MA degree in Global Communications (MAGC) students must write an
eight-credit thesis of no fewer than 14,000 words and no more than 20,000 words.

This thesis, probably the first sustained piece of research that a student has undertaken, will
demonstrate mastery of a specific subject area within the parameters of the degree. It will also

After the thesis proposal has been submitted, it will be reviewed by the director of the MA programme
and the student’s advisor. The latter will discuss the proposal with the student before submitting it for
further review to a member of faculty with expertise in the theoretical and/or methodological concerns
which the student proposes to adopt. Following this review, the student will be interviewed by the
member of faculty to discuss the viability of the thesis project.

3.PROGRESS: SUPERVISION, EXPECTATIONS AND MONITORING

It is essential that regular contact be maintained between student and advisor – and that evidence of
regular meetings and consultations be kept by both parties in the form of electronic communication
and / or signed notes.

In the final analysis, the impact of failing to complete a thesis is heavier for a student than for an
advisor, so the student is expected to be proactive in their work.

As students advance in their research, thesis advisors will expect to see work that is more than merely
rough drafts. They will expect students to attend regular meetings.

Students should expect their advisors to be available for regular meetings and to read work in a timely
manner, providing relevant advice on substantive and theoretical aspects of the work.

As they work on their theses, it is important that students not under or overestimate the nature of the
work to be undertaken and submitted